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t;Colin Gibson</span> simply, □Make it cool or I'll kill you. □ Gibso
n and his crew were tasked with creating 88 unique vehicle designs for Mad Max:
Fury Road, and in the end they crafted 150 total, including backup vehicles for
stunts and all kinds of destruction.</div></div></div></div
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<div><span>MAD MAX: FURY ROAD WAS A CARNIVAL OF HOT ROD HYSTERIA<
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div><div><div><div><div>The movie's art director
<span>Jon Dowding</span> designed the Interceptor and commissioned M
elbourne-based car customizers Graf-X International to modify the GT Falcon. Pet
er Arcadipane, Ray Beckerley, John Evans, and painter Rod Smythe transformed the