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Blumhouse minimises risk by never working with first time directors and in return for a low fee, allows them sole creative control. Blum cannot promise a box-office hit, but can promise that the film will be entirely their vision, describing this process as auteur filmmaking for commercial movies (SXSW).

[Short guide to Blumhouse Productions - Mapping Contemporary Cinema](#)

[Submission Policy](#): Accepts submissions through agents and managers only. All unsolicited scripts and query letters will be discarded without review.

[Blumhouse Productions - Production Company - Backstage](#) : resources : detail : blumhouse-productions-53013

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