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[Folk horror](#) is a sub-genre with its roots in folklore and fairy tale. Myths and legends, often localised according to where the film is set, are used to create an impending sense of doom and a feeling of disconnect between the protagonists and the community.

[What is folk horror? Cults, medieval witchcraft and Pagan symbols form ...](#)

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[The Unholy Trinity](#) The term 'folk horror' was first used in relation to film in 1970, when reviewer Rod Cooper used it to describe Piers Haggard's *Blood on Satan's Claw* (1971). While many of the themes of folk horror can be compared to supernatural horror, there are a few key differences.

[Beware the woods: An introduction to folk horror](#)

[blog.scienceandmediamuseum.uk](#) : beware-the-woods-an-introduction...

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