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div><div><div>Gothic literature uses terror as a plot
 device within a mystical setting or with supernatural elements at 7□,□□□£ play to
comment on social, political, and religious tensions (and anxieties) of a certai
n time period or community □even if 7□,□□□£ this is done subtly. There
 is also usually a romance or romantic element involved.</div></div>
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e conventionally been 7□,□□□£ divided into the schools of terror and horror, school
s which have often been neatly grouped under the names of Ann 7□,□□□£ Radcliffe and
 Matthew Lewis. Terror seeks to evoke by suggestion, by dreadful sus
pense; horror displays in the hopes of generating 7□,□□□£ revulsion.&l
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t; href="{href}"><div>What is the dif
ference between 'horror' and 'terror' in Gothic literature?</
span></div><div>mytutor.co.uk : answers
  : A-Level 7□,□□□£ : What-is-the-difference-between...</div>&l
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