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lt;div>According to the acclaimed author, there are three levels of horror: T
he Gross-Out, Horror, and Terror. It is these elements
that allow the genre to be diversely shocking and hypnotizing in not only litera
ture but in cinema as well.</div></div></div></div></
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t;Conventional settings within fantastical worlds. We use the familiar to ground
 the fantasy elements of the genre.</div></div></div
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;<div>Perpetual discomfort. ... </div></
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<div>Sadomasochistic flip flop.</div></div></d
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a data-ved="2ahUKEwi91Im9iM2DAxVCKEQIHRxKCw0QFnoECAEQDQ" href="{h
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