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cribed the show the same way: #231;#227;o it shows how the Nazis used the decade
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span#231;#227;o In 1966, the musical was ri
squ for Broadway#231;#227;o. It was very sexy, recalls Joe Masteroff, now
96, who wrote the book. There were girls out in nightclub clothes. One thing I
will never forget: When the show opened in Boston, there were a lot of walkouts

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