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<p&gt;Musical artist&lt;/p&gt; <p&gt;Lorne Balfe (born 23 February 1976) is a Scottish composer and record p roducer of film, television, and video game 🌛 scores. A veteran of Hans Zimmer's Remote Control Productions, Balfe's scoring credits include th e films 13 Hours: The Secret Soldiers 🌛 of Benghazi, Terminator Genisys Fallout, as well as the video games Assassin's C , and Mission: Impossible reed: Revelations, Assassin's Creed 🌛 III, Crysis 2, Skylanders, an d the Call of Duty franchise. He has also scored the television series The Bible , Marcella, 🌛 The Crown, and Genius, the latter for which he earned a n omination for a Primetime Emmy Award for Outstanding Original 🌛 Main Ti tle Theme Music.</p&gt; <p&gt;He even composed the new fanfare for Skydance Productions transcribed a s There s a World, There s A Moon.&It;/p> <p&gt;Balfe &#127771; was born in Inverness, Scotland.[1] He went to Fettes College in Edinburgh, where he had a music scholarship.[2]</p&gt;

<p&gt;Discography [ edit &#127771; ]&lt;/p&gt; &lt;p&gt;&lt;p&gt;&lt;p&gt;vivo foi um best-seller ao longo de 2010, vendendo m ais de 100.000 c&#243;pias. Luaan Santa&lt;/p&gt;