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div&gt;&lt;div&gt;&lt;div&gt;The twist that the real Brahms was alive and there was nothing supernatural is what made it work, but The Boy II bizarrely goes out

of its way to undermine all that. &lt;span&gt;It posits the real Brahms was nothing but a puppet for the doll, and the character seemingly died following the events of the original.&lt;/span&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;

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