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The traditional three-act structure includes the fo

llowing parts. Act I Setup: Exposition, inciting incident, plot p

oint one Act II Confrontation: Rising action, midpoint, plot point tw

o Act III Resolution: Pre climax, climax, conclusion. Ev

ery story needs a good hook to lure in its readers.

Three-Act Story Writing Activity | MoPOP

: media : sto

ry-activity

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Tak

e note of how the filmmaker utilizes Context, Contrast, and Contempt

. Sub-genres The Horror genre is filled with many sub-genres and

cycles , as successful films always spawn more like them.

The Three Cs of Horror Being a horr

or filmmaker I find myself having to

: file : The-Three-Cs-of-Horror-Being-a-horror-fil

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