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In 1957, the British production company Hammer Films produced the first of its seven Frankenstein films, which focused more on the Gothic aspects of the book and the obsession, ambition, and guilt of the doctor (usually played by Peter Cushing).

[Hammer Horror: A Frankenstein Septet - MoMA](#) : calendar : film

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Other horror films produced by Hammer included: [The Hound of the Baskervilles \(1958\)](#), starring Peter Cushing as Sherlock Holmes; [The Man Who Could Cheat Death \(195\)](#)

[The Two Faces of Dr. ...](#)

[The Curse of the Werewolf \(1961\)](#), Hammer's only werewolf film, and Oliver Reed's first starring role.

[The Shadow of the Cat \(1961\)](#)

[Hammer Film Productions - Wikipedia](#)

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