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mR\$392,423 taR\$426,495</p>
<p></p><p>ente vermelho, Springbok, 500 peças (1964) Bran
ca de Neve sem os sete anões,</p>
<p>,500 peças (646) Close-up dos três ursos, springbook, ㇮
4; quinhentas peças(64), Little Boy</p>
<p>lue Coming Home, SpringBok e quintuplicado. O mais difícil, mais c
omplicado e</p>
<p> quebra cabeças-cabeças</p>
<p>(se puder). Temos várias 🍐 variações de peç
<p>as que são adequadas</p>
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div><div><div><div>Since Cabaret first opened in 1966, people have des
cribed the show the same way: it shows how the Nazis used the decade
nce and moral decline of 1930 Berlin to come to power.</div>&
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padding-top:Opx"><div><div><div><div><div><div>
</div></div>In 1966, the musical was risqu for Broadway<
. It was very sexy, recalls Joe Masteroff, now 96, who wrote the b
ook. There were girls out in nightclub clothes. One thing I will never forget:
When the show opened in Boston, there were a lot of walkouts.</div></d
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